Permit #F00024686-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024686-A **Type of Permit:** FILMING **Release Date:** 02/18/2010

Production Company COLLECTIVE

Insured Company Name COLLECTIVE

Contact Phone No. 1 212-229-1469
Contact Phone No. 2
Fax 212-225-4494
Address 48 W 25TH ST, 9TH FLOOR
NEW YORK, New York 10011

Production Title CLEAR

Type of Production Commercial - Standard

Producer DIANE LEUCI

Director JEREMY WARSHAW

1st AD MIKE PATTON

Production Manager LORI CHAPMAN

FilmL.A. Coordinator Erica Wade

Location Manager CHARLIE LOVE
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$52.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,341.00

Number of Locations 3

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Summary Information — Location

Permit Number F00024686-A
Production Company COLLECTIVE
Insured Company COLLECTIVE
Production Title CLEAR

Location Manager CHARLIE LOVE
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Names

Location Type Park

Location Description LA CITY/CHEVIOT HILLS PARK

Film Dates 2/19/2010 - 2/19/2010 12:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Cheviot Hills Rec.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note (2) LA CITY REC & PARKS MONITOR REQUIRED FR 1200 TO 1800 HRS. ON 2/19/2010 PER AMY PETRIQUE (LA CITY REC & PARKS FILM OFFICE)

Coordinator Note Filming hours were changed from 0700-1600 to 1200-1800 hrs.(verified with Jessica/PU)

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : LA City Park
Street : Temescal Gateway Park

Posting "No Parking" signs W/S MOTOR AVE., 2551 MOTOR AVE. - NORTH AND SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 10-10744

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00024686-A
Production Company COLLECTIVE
Insured Company COLLECTIVE
Production Title CLEAR

Location Manager CHARLIE LOVE
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address Grand Ave., 6th St. - North 300', Los Angeles, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 2/19/2010 - 2/19/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots.; Camera position on both sides of Grand Ave; Talent crossing the street;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S GRAND AVE., 6TH ST. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 10-10743

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S 3RD ST., HOPE ST. - GRAND AVE.

Approximate Footage 0 - 300 **Log Number** 10782

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Summary Information — Location

Permit Number	F00024686-A	**Location Manager**	CHARLIE LOVE
Production Company	COLLECTIVE	Primary Phone	Mobile - 323-646-7826
Insured Company	COLLECTIVE	Secondary Phone	
Production Title	CLEAR		

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00024686-A
Production Company COLLECTIVE
Insured Company COLLECTIVE
Production Title CLEAR

Location Manager CHARLIE LOVE
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address Upper Grand Ave., 2nd St. - South 600', Los Angeles, CA, 90012

Location Names

Location Type Driving grid

Location Description

Film Dates 2/19/2010 - 2/19/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots.; Camera position on both sides of Grand Ave; Talent crossing the street;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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